

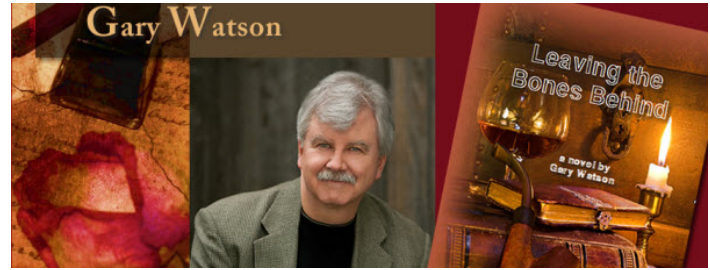
Feathery Touch - 11 Piece StitchinPal set

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Leaving the Bones Behind, is a suspense novel set in the Northwest in the state of Montana, with threads leading the reader to Seattle, to Long Island, to Sparta, Tennessee, to the Alagnak River in Alaska, to Japan, and Singapore. A work of fiction, the subject matter is sure to strike a chord with many readers—especially baby boomers. It's sort of a Michael Crichton-esque take on a Nicholas Sparks story, *The Notebook*. This thought-provoking novel is about the ravages of Alzheimer's disease, the ethical dilemmas inherent in scientific advances, and the search for a dignified space in-between. Readers will be absorbed in Gary's story from the very first page, and should be prepared to experience a full range of emotions as they work their way toward the astonishing conclusion of *Leaving the Bones Behind*.



Available on Amazon.com and ...

The Kindle Book store via this [Link](#).

Upcoming news and events.

Seattle Public Library - Thursday, October 29, 2009

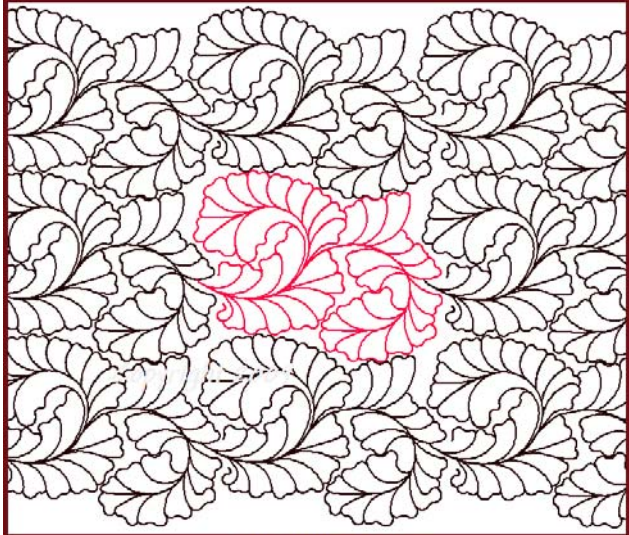
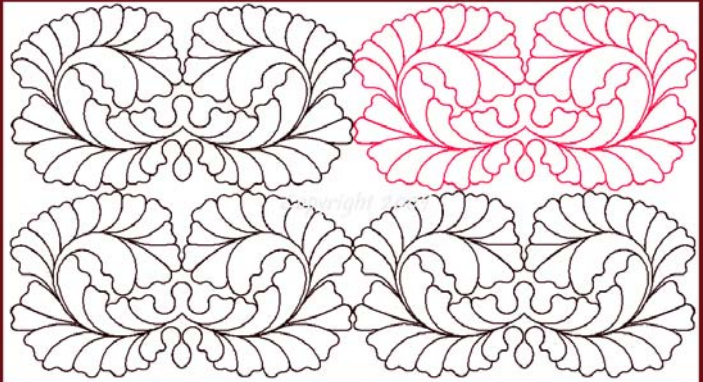
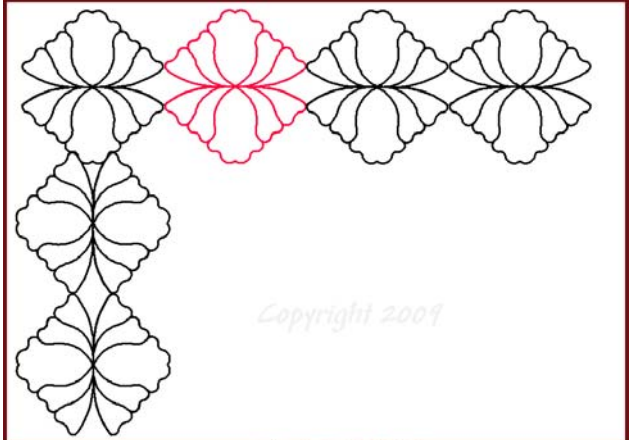
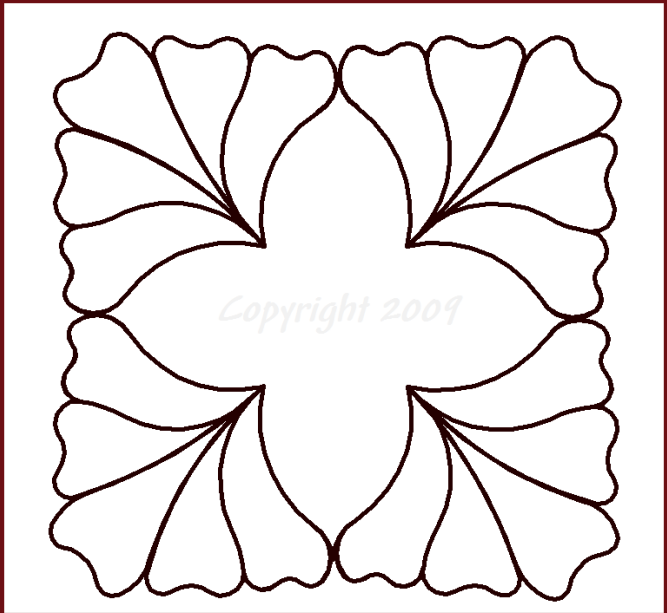
Approximately 70% of Alzheimer's disease patients receive care at home.

The average unpaid healthcare provider is a woman, 48 years of age, struggling to provide income to a family of 4 while providing care to an elder parent or close relative. There are 5.3 million victims of Alzheimer's in the US and 10 million unpaid caregivers. That means this disease is consuming 15 million lives, now. When the last of the baby boomers (like me) turn 65, the year will be 2020. That's less than 10 years. By then, there will be 40 million lives in the clutches of this disease: 14 million victims and 26 million unpaid caregivers. To learn more and contribute to the fight against this epidemic - which is on track to be the epidemic of the center visit my website blog at www.garywatsonbooks.com.

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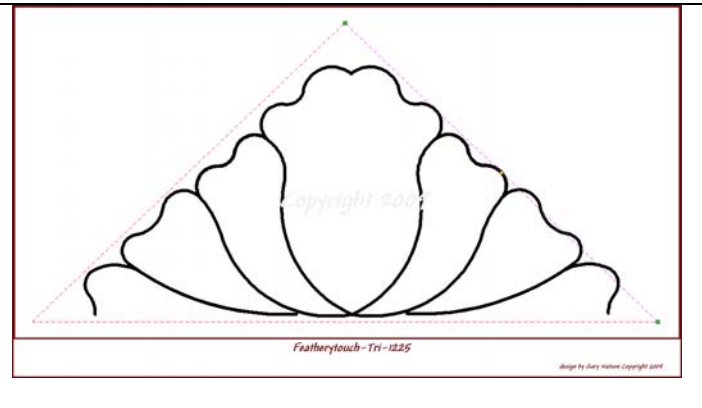
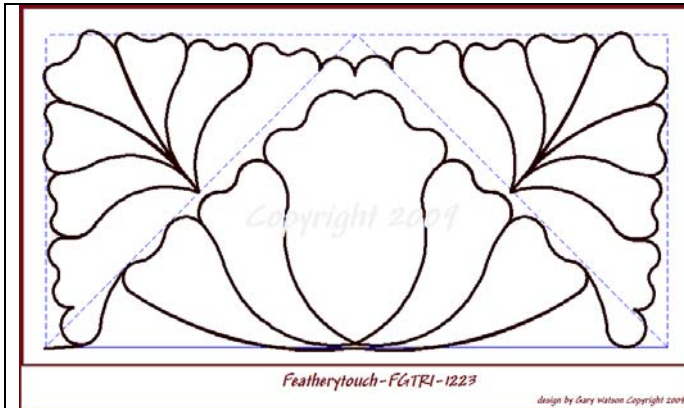
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<p>StitchinPals</p>  <p><i>Featherytouch-E2E-1213i</i> design by Gary Watson Copyright 2009</p>	 <p><i>Featherytouch two-E2E-1214i</i> design by Gary Watson Copyright 2009</p>
<p>1213i Feathery touch - E2E</p>	<p>1214i Feathery touch - E2E</p>
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<p>1219i Feathery touch - Bdr Pal</p>	<p>1224 Feathery touch - Block</p>

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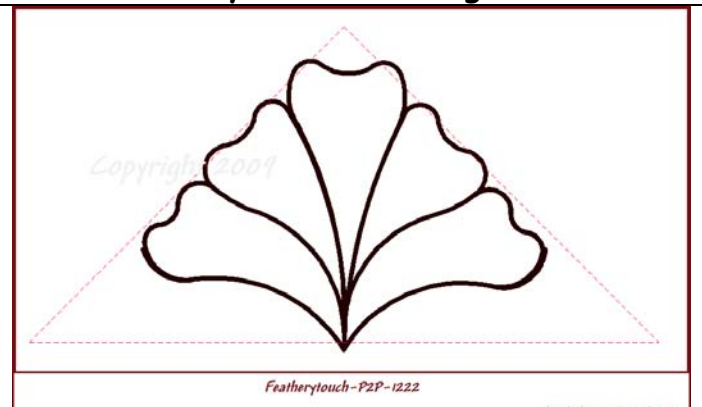
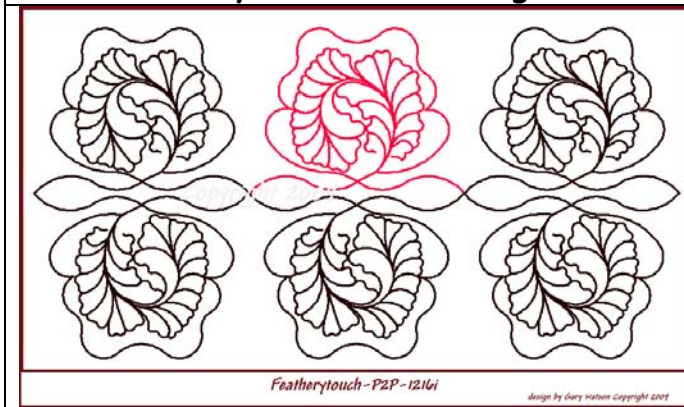
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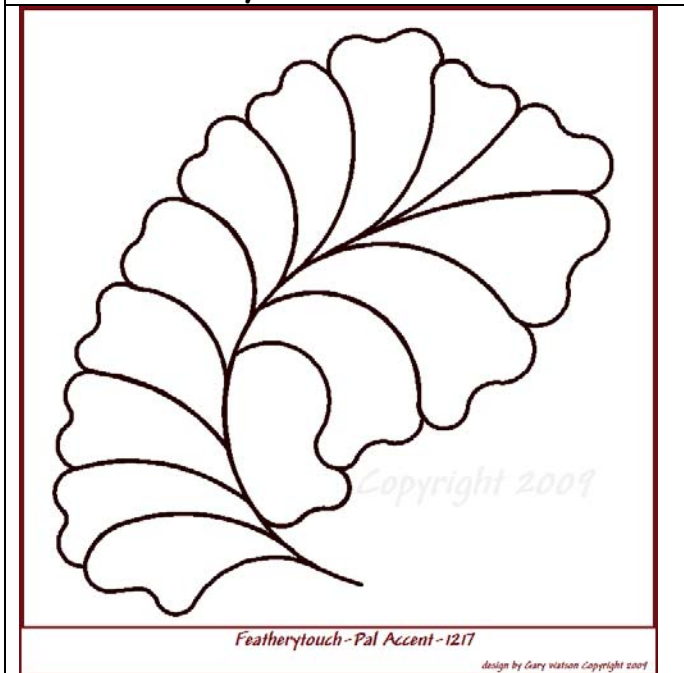
1223 Feathery touch - FGTriangle

1225 Feathery touch - Triangle



1216i Feathery touch - P2P

1222 Feathery touch - P2P



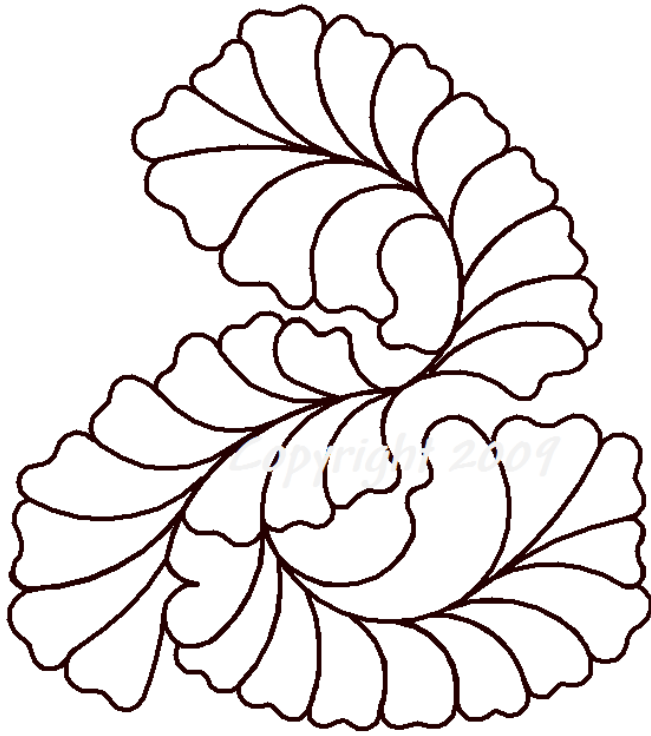
1217 Feathery touch - Pal Accent

1220 Feathery touch - Pal Accent

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Featherytouch - Pal Accent - 1221

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