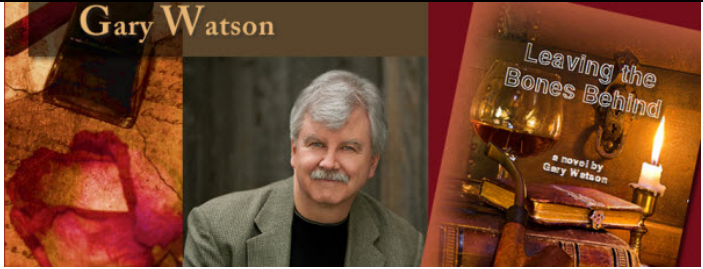
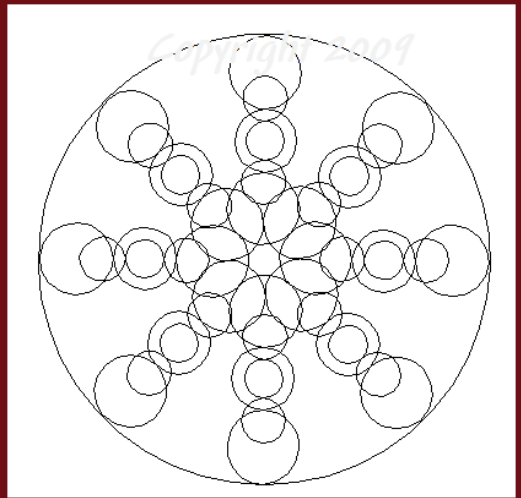
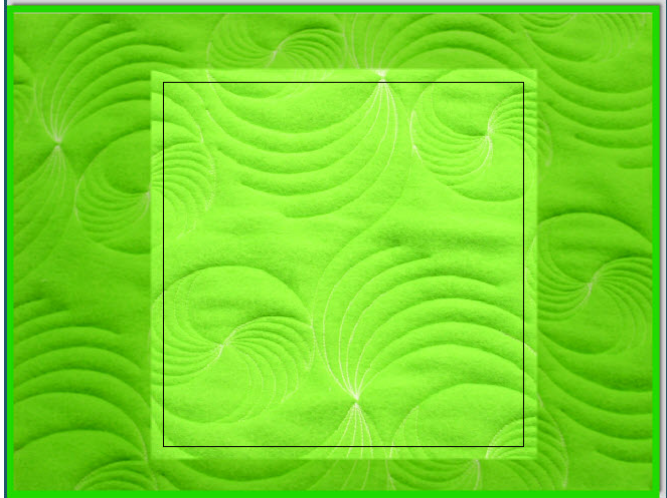
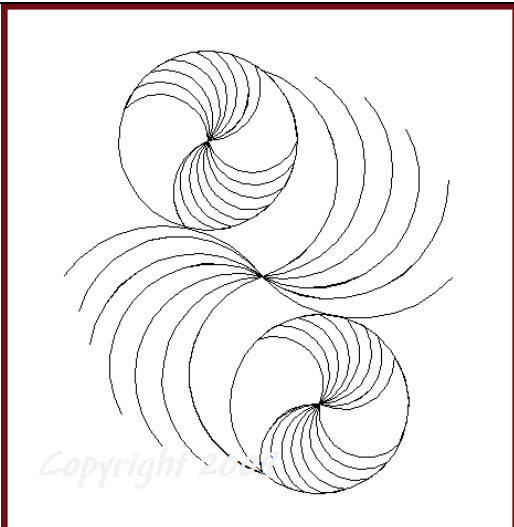


<b>Whirling Circles</b>	<b>14 <i>Stitchin'Pal</i> Designs</b>
<b>Catalog Code - SPS5</b>	
<p><b>Available Now!</b>  <i>Leaving the Bones Behind</i>, is a suspense novel set in the Northwest in the state of Montana, with threads leading the reader to Seattle, to Long Island, to Sparta, Tennessee, to the Alagnak River in Alaska, to Japan, and Singapore. A work of fiction, the subject matter is sure to strike a chord with many readers—especially baby boomers.</p> <p><b>Go to: <a href="http://www.garywatsonbooks.com">www.garywatsonbooks.com</a></b>  For more details on the story, the cause behind the book and how you can participate in developing the principle character for Gary's next novel</p>	 <p>It's sort of a Michael Crichton-esque take on a Nicholas Sparks story, <i>The Notebook</i>. This thought-provoking novel is about the ravages of Alzheimer's disease, the ethical dilemmas inherent in scientific advances, and the search for a dignified space in-between. Readers will be absorbed in Gary's story from the very first page, and should be prepared to experience a full range of emotions as they work their way toward the astonishing conclusion of <i>Leaving the Bones Behind</i>.</p> <p>Available now on <a href="http://Amazon.com">Amazon.com</a></p>
<b>Whirling Circles Block Designs</b>	<b>Whirling Circle E2E Designs</b>
 <p><i>Whirling Circles - Blk1-1084</i>  design by Gary Watson Copyright 2009</p>	
<b>Whirling Circles 1084</b>	<b>Whirling Circles 1054 Pattern on Fleece backing</b>
<b>Continuous Line Edge to Edge</b>	Deborah recently used 1054 on a baby quilt. It turned out to be really special - Using Creative Studio she achieved this outcome by Selecting the E2E Set up, and then staggered the rows using the "alternating rows" feature. Finally she used the vertical spacing tool and entered in a negative spacing to tighten the pattern enough to make the swirls almost come together. Try it! - It really make

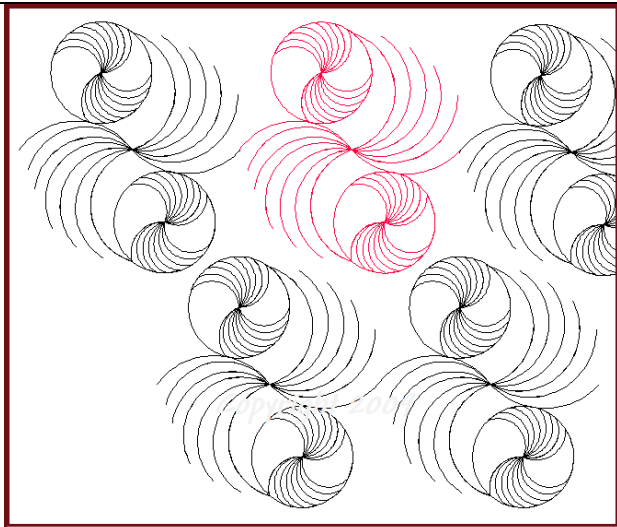
the pattern pop.



Copyright 2009

*Whirling Circles - E2E - 1054*

*design by Gary Watson Copyright 2009*



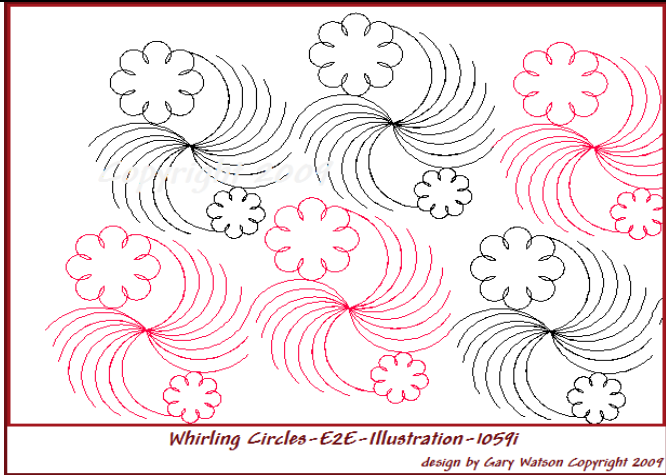
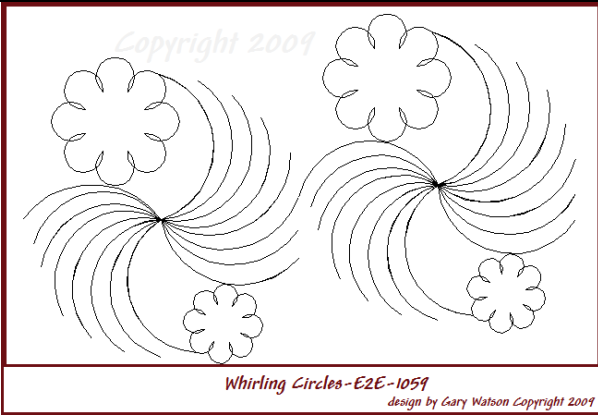
*Whirling Circles - E2E - Illustration - 1054i*

*design by Gary Watson Copyright 2009*

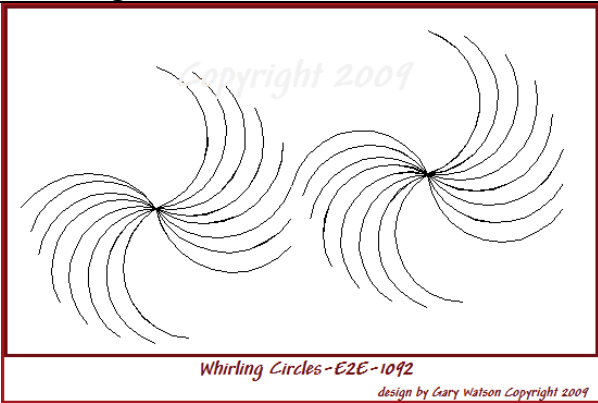
**Whirling Circles 1054**

**E2E Illustration - 1054i**

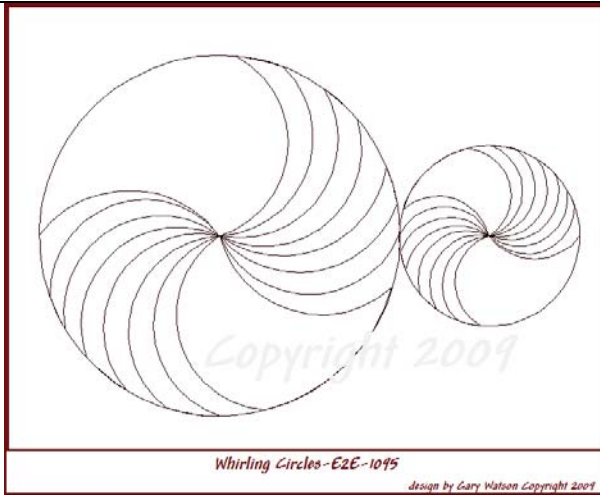
**Continuous Line Edge to Edge**



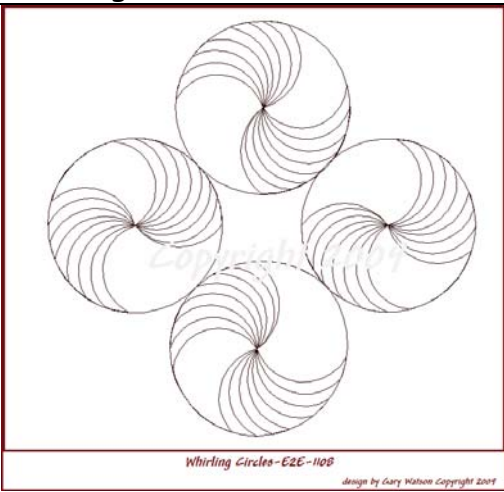
**Whirling Circles 1059**



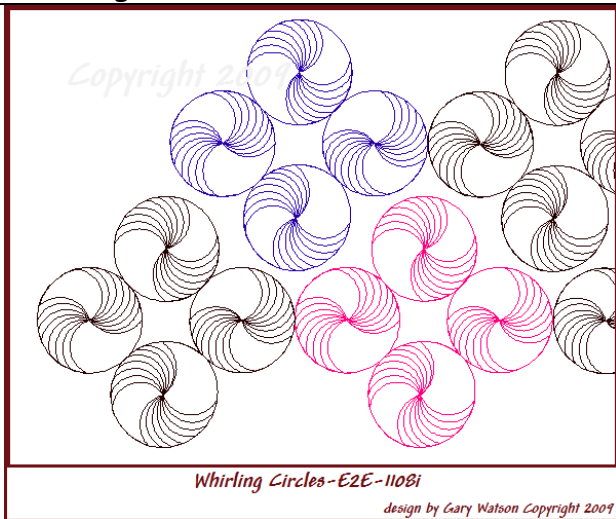
**E2E Illustration - 1059i**



**Whirling Circles 1092**



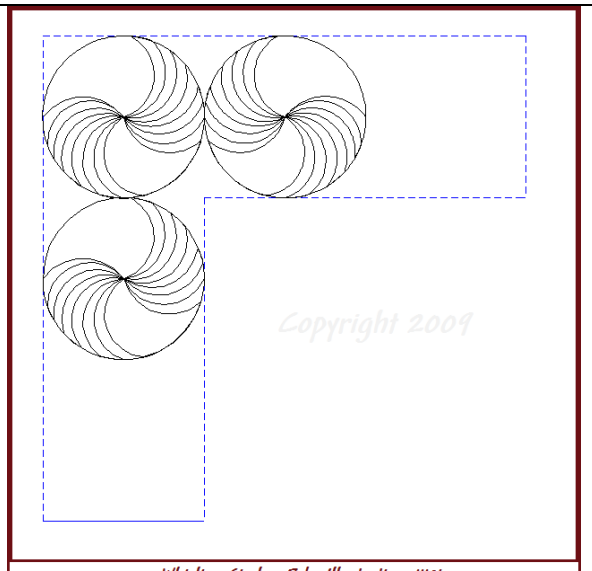
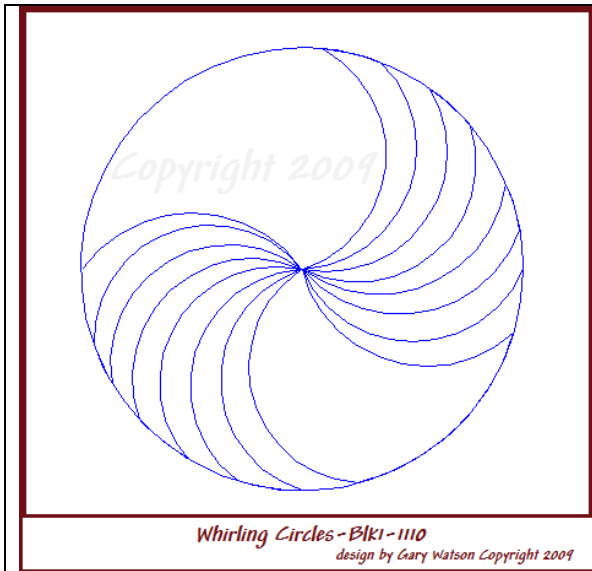
**Whirling Circles 1095**



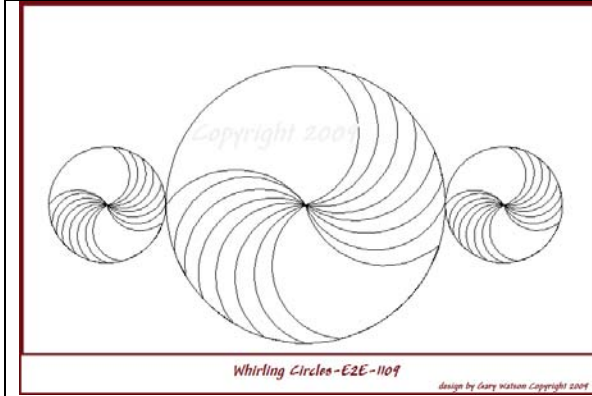
**Whirling Circles 1108**

**E2E Illustration - 1108i**

**Accessory Pals (Triangles, P2P, and Border Corner Pieces)**

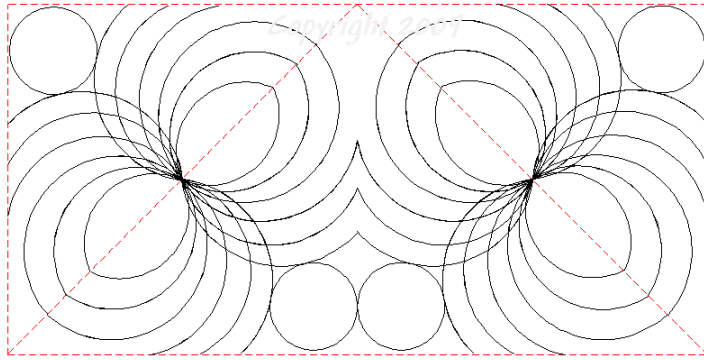


**Whirling Circles 1110**



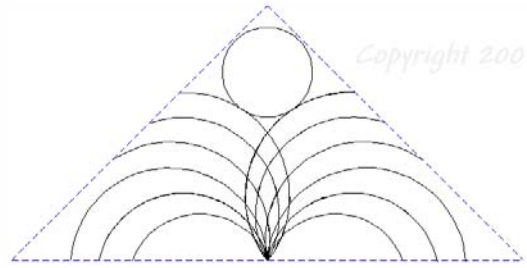
**Whirling Circles 1109**

**Accessory Pals (Triangles, P2P, Border Corners)**



*WhirlingCircus-FGTRI-1062*

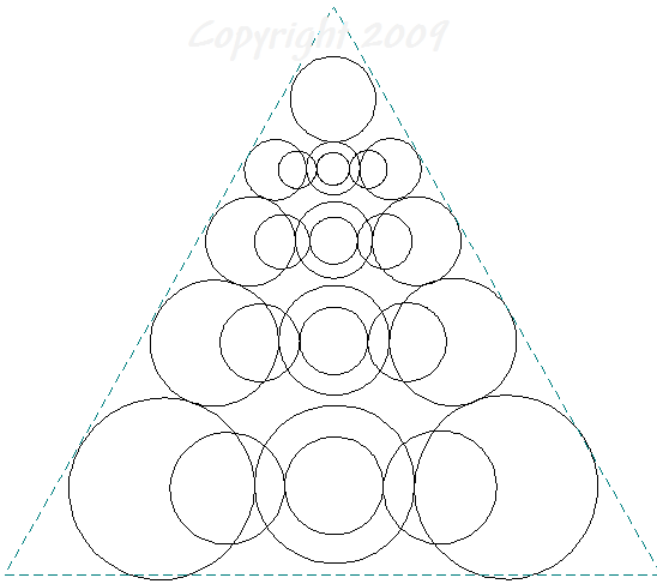
*design by Gary Watson Copyright 2009*



*Whirling Circles-TRI-1064*

*design by Gary Watson Copyright 2009*

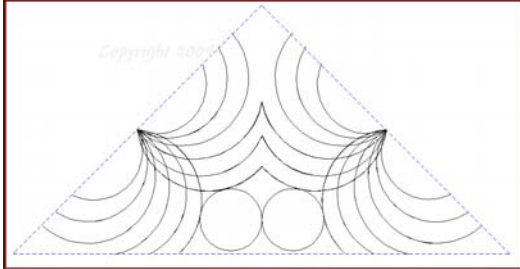
**Whirling Circles 1062**



*Whirling Circles-Equal Sided TRI-1102*

*design by Gary Watson Copyright 2009*

**Whirling Circles 1064**

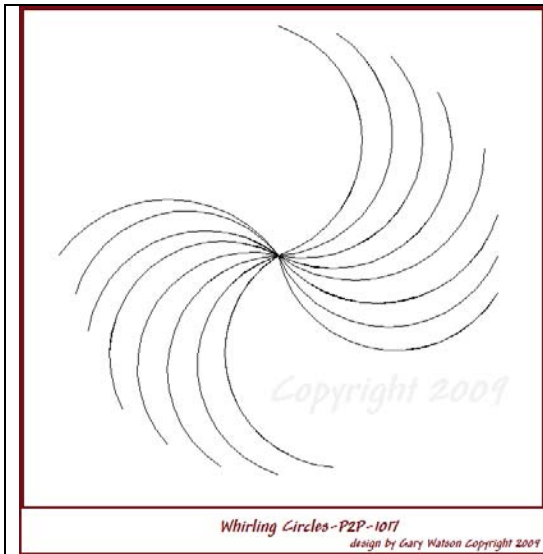


*Whirling Circles-TRI-1069*

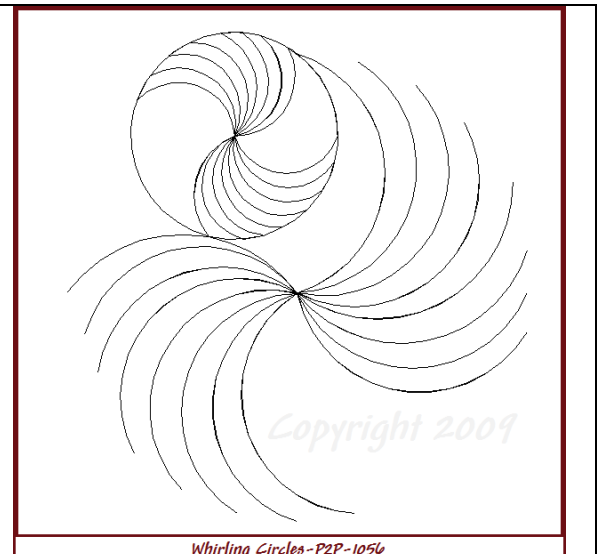
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**Whirling Circles 1102**

**Whirling Circles 1063**



Whirling Circles 1017



Whirling Circles 1056

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